



NCGLNAC Newsletter

*National Center for Great Lakes
Native American Culture, Inc.*

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Issue #34

NCGLNAC Academic Conference

The NCGLNAC Academic Conference *Eastern Woodlands Treaties* was held in Portland on Saturday, April 17 with about 45 in attendance. The conference was co-chaired by Sara Wagar and Boni Nelson with Linda Andrews, Pat Broom, Carolyn Rushton, Sue Templin and Rob Weaver as committee members. The John Jay Center for Learning was host and sponsors were Jay Visitor and Tourism Bureau and Paper Clips.

Presentations were made by Shirley Willard (*Nine Treaties in 1836 that Led to the 1838 Potawatomi Trail of Death*), Sara Wagar (*Treaties of the Shawnee*), Tony DeRegnaucourt (*Anthony Wayne, Chief Little Turtle and the Treaty of Greenville*), and Dr. Ben Secunda (*'Writings, When Justly Executed, Never Lye: Forging Policy and Resistance in the Early Treaties of the Old Northwest, 1792 to 1840*). Unfortunately, Miami Vice-Chief John Dunnagan was unable to attend due to an unexpected health issue.



Photo by Linda Andrews

All the presentations were extremely good and very educational. The catered lunch from The Tin Cupboard was delicious and most satisfying. The John Jay Center for Learning is a perfect site for conferences.

The Conference in 2011 is *Eastern Woodlands Major Battles* and in 2012 the Conference will be *The War of 1812*. Mark your calendars for more opportunities to learn about area history.



NCGLNAC Spring Classes

The NCGLNAC Spring Cultural Arts Classes had nearly 40 participants on March 27 and 28 at the Women's Building of the Jay County Fairgrounds. The four adult classes had enthusiastic participants as did the children's class.

Craig White taught his students how to make a whistle out of replica eagle wing bone. They learned about this traditional Southern pow wow whistle and how to get it to play. The students in Tony Showa's class made beautiful hand drums and learned a song while playing their drums. Paula Butcher's students made three beaded neck pouches and learned better ways to do their beading. Participants in Boni Nelson's porcupine quillwork class made very nice scissors cases and other items and some even completed their projects! The children

NCGLNAC 2010 Events

All Events Held in Portland

- May 15 – One Day Class – Beginning Scrimshaw taught by George Trendle at the Jay Community Resource Center
- June 12 & 13 – 7th Annual Gathering of Great Lakes Nations Pow wow – Tri-State Antique Gas Engine Grounds
- July 24 – 31 – Jay County Fair – Jay County Fairgrounds
- August 2 – 6 – Summer Cultural Arts Classes for adults and children – Jay County Fairgrounds
- October 2 & 3 – 8th Annual Jay Heritage Festival – Jay County Historical Society
- October 23 & 24 – Fall Friendship Fire – Women’s Building, Jay County Fairgrounds
- October 23 – One Day Class for Children at the Women’s Building, Jay County Fairgrounds

and the grandmas in Nita Norcross’s children’s class had a great time painting feathers, making corn cob dolls, playing games, and weaving baskets while they learned about Ojibwa culture.

The spring cultural arts classes and the May 15 scrimshaw class are made possible, in part, by Arts Place, Inc. the Indiana Arts Commission and the National Endowment for the Arts.



Craig White’s Replica Eagle Wing Bone Whistle Class

Scrimshaw Class

Scrimshander and accomplished artist George Trendle will teach beginning scrimshaw at the Jay Community Resource Center from 10 to 4 Saturday, May 15. Scrimshaw is the ancient art of scribing onto antler, horn, ivory or shell. There may be still some room for participants in this class if you are interested. Contact Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022.



7th Annual Gathering of Great Lakes Nations

Mark your calendars for June 12 and 13 for the 7th Annual NCGLNAC Gathering of Great Lakes Nations to be held at the Tri-State Antique Gas Engine & Tractor Association Grounds, 1010 Morton Street in Portland. Come and help celebrate the Great Lakes Native American culture. Hours for Saturday are 10 to 9 and Sunday 10 to 4. Grand Entries are Saturday 1 and 6 and Sunday 12 noon.

Greg Dorin is Emcee and Odel Chalifoux is the Arena Director. Head staff: George Dorin Head Veteran; Tim Samaniego, Head Man Dancer; Nita Norcross, Head Lady Dancer; Ian Winningham, Junior Head Man Dancer and Lena Miles, Junior Head Lady Dancer. The invited northern drums are Blue Heron and the Greasy Grass Singers. Invited southern head singer is Larry Kincer.

Gathering attendees will be treated this year to three live performances (Saturday at noon and 5 p.m. and Sunday at 11 a.m.) by traditional Eastern Cherokee flute player Bud Eagle Wolf Belcher. Bud plays primarily the traditional cane flute that is native to the Eastern

Woodlands. He was raised in a family of musicians in the hollers of Breathitt County, Kentucky listening to his uncles jam on the front porch with county and bluegrass greats such as Ralph Stanley, the Osborne Brothers, Keith Whitley and Ricky Skaggs. Always aware of his Eastern Cherokee heritage, Bud was in his middle thirties when he connected spiritually with the soft, subtle voice of the Native flute. His first CD was released last year and the second may be released in time for the Gathering.



Bud Eagle Wolf Belcher and friend
Photo courtesy of Eagle Wolf Productions

This year's Gathering will also feature a larger pre-1840 re-enactor camp, tomahawk demonstrations, Native American foods and vendors, artisan demonstrations, and more children's activities, including coil pottery, beaded buffalo tooth necklaces, basket weaving, stories and more.

Camping is available on site for \$15 per night including electricity. Bearcreek Farms is again host motel. If you need any more information, please contact Kay Neumayr, Gathering Chair at kay.neumayr@ncglnac.com or 765-426-3022 or refer to the Gathering flyer included in this Newsletter.

Gathering Poster Contest

NCGLNAC is again sponsoring a poster contest for all Jay County school children from kindergarten to seniors. The subject of the poster is *Eastern Woodlands Indian Culture*

and posters will be judged on their accuracy in description of the Eastern Woodlands Indian peoples and their culture. The four age divisions are grades K through 3, grades 4 through 6, grades 7 through 9 and grades 10 through 12. Winners will be notified on May 17 through their classroom teachers and will be honored and receive their awards at 11:30 a.m. Saturday, June 12. In addition, all winners will receive one free family pass to the Gathering.



Children's activities at 2009 Gathering
Photo by Linda Andrews

Membership Promotion Announced

From the first of the year until June 30, 2010 NCGLNAC is offering a special membership promotion: Buy one membership in any category and receive a second one of an equal or lesser category free. Now you can give the gift of membership in NCGLNAC to your family and friends whom you think might enjoy learning about our organization and attending future events and activities. Membership not due for renewal yet? You can renew early and still take advantage of this special offer.

A membership application form is included on page 7 of this newsletter. If you are able to receive the quarterly NCGLNAC newsletter in the electronic PDF form, don't forget to check that line and include your email address. You will also receive electronic updates and advance information on upcoming NCGLNAC activities. Contact Chair Claude Miller at 812-794-4242 or claudemiller@ncglnac.com.



Joe Gutshall and Susie Dunham at Jay Business Expo
Photo by Kent Horine

2010 Jay Business Expo

April 10 and 11 marked the 2010 Jay Chamber of Commerce Business Expo, held at the new auxiliary gym of Jay High School. The venue was super and an unbelievable number of local businesses and organizations displayed information and their products.

Saturday's booth helpers were Linda Andrews, Kent Horine, Pat Broom and Kay Neumayr. Susie Dunham, Joe Gutshall and Kent Horine manned the booth Sunday. Additionally, Tony and Sharon Wells, Linda Andrews, Kent Horine and Kay Neumayr demonstrated several types of Native American dancing on Saturday and Joe Gutshall and Kent Horine demonstrated dancing on Sunday.

The Business Expo is held every two years and this marks the fourth one NCGLNAC has participated in.

Jay Heritage Festival

October 2 and 3 are the dates for this year's 8th annual Jay Heritage Festival at the Jay County Historical Society Museum grounds. The theme of this year's event is "When Grandpa Farmed-History of Farming in Jay County" and we are hoping to include Jay County's first farmers, the Miami, in this event. NCGLNAC has a demonstration booth every year, helping to educate attendees and participants in the rich

cultural heritage of the Great Lakes Native people. If you are interested in helping with the booth, demonstrations and education programs, please contact Kay Neumayr at 765-426-3011 or kay.neumayr@ncglnac.com.

In the past we have had demonstrations on early living, beading, flintknapping, quillwork, basket making, and even artifact identification.

Upcoming Pow Wows

Following is a short partial list of upcoming pow wows that we are aware of.

- May 15 and 16 – 6th Annual Honoring our Children Pow wow, Richmond, IN. Contact Aaron Stevens at 765-914-4185 or astevens@richmondindiana.gov
- May 29 and 30 – Eel River Tribe Pow Wow, Logansport, IN. Contact Mike Floyd at 574-722-2857.
- May 29 and 30 – Oshke-Kno-Kewewen Honoring the New Eagle Staff Pow Wow, Pokagon Band of Potawatomi Indians, Dowagiac, MI. Contact Kevin Daugherty at 269-591-1230.
- June 5 and 6 – 4th Annual Miami Indian All Nations Gathering, Rockville, IN. Contact www.mnigathering.com.
- June 12 and 13 – 7th Annual NCGLNAC Gathering of Great Lakes Nations, Portland, IN. Contact Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022.
- July 17 and 18 – 12th Annual White Buffalo Society Pow Wow, Gaston, IN. Contact Elijah Walker at 317-938-7763.
- August 14 and 15 - Mihsihkinaahkwa Pow Wow, Columbia City, IN. Contact Cathy Mowrey at 260-625-4370. Note: Different date for this year only.
- August 28 and 29 – 2nd Annual Native American Heritage Days, Indianapolis, IN. Contact Rebecca Martin at rebeccabearcreek@sbcglobal.net. or 317-580-0882.

- August 21 and 22, American Indian Council 28th Annual Traditional Pow Wow, Lebanon, IN. Contact Arla Sears at www.AmericanIndianCouncil.com.
- September 4 and 5 – 50th Annual Tecumseh Lodge Pow Wow, Tipton, IN. Contact Dennis Hammer at 317-224-8492 or DGHammer@iquest.net.
- 7th Annual Sullivan County American Indiana Council Celebration of the Future Pow Wow, Shakamak State Park, Jasonville, IN. Contact Reg or Susan at scaicouncil@yahoo.com or 812-268-0158.
- October 9 and 10 – 3rd Annual Gathering of All Nations, Winchester, IN. Contact Kathy Bonds at 765-546-0313 or winparksupt@gmail.com.



NCGLNAC Summer Classes

The NCGLNAC Summer Cultural Arts Classes for adults and children will be held August 2 through 6 at the Women’s Building of the Jay County Fairgrounds in Portland. The complete registration information will be in the next Newsletter and online in about a week at the NCGLNAC website www.ncglnac.org. The tentative schedule is as follows:

First Session:

Native Plants – Dani Tippmann; Center Seam Moccasins – Paula Butcher; Deer Leg Bags by Boni Nelson; Fingerweaving – George Wieske; Sweet Grass Baskets - Tina Burns; Cedar Flutes – Craig White; Feather Painting – Daryl Baldwin, Sr.

Second Session:

Atlatl – Doyle Blooding; Dugout Canoe – Claude Miller; Turkey Feather Dance Fans –

Lawrence Norcross; Black Ash Baskets – Jennie Brown; Peyote Beading – Shirley Kennedy; Trade Silver – Craig White; Feather Dance Bustles – Daryl Baldwin, Sr.

Children’s Classes will be held all day Monday through Friday. If you have questions, contact Kay Neumayr at kay.neumayr@ncglnac.com or 765-426-3022.



2009 Children’s gourd canteen class

Photo by Linda Andrews

Robin McBride Scott at St. Joseph

The Art Department of St. Joseph College, in partnership with Prairie Arts Council, hosted Robin McBride Scott as artist in residence during the week of February 22. Robin conducted two basketry classes, a clay class and a lecture. In addition, her artwork was on display in the Core Lobby.

Article contributed by Bonnie Zimmer and Diana Baltz

Pokagon’s Promise

Like so many other Native communities, the Pokagon Potawatomi’s language, spirituality and history have been threatened like the bald eagles with whom they once shared Michigan’s forests.

Pokagon’s Promise hopes to build on native language classes currently offered for adults in Dowagiac and Mishawaka and for children in the Head Start program. New attempts will involve whole families in activities such as

immersion weekends. As few as 60 men and women speak the Potawatomi language today and among them only handful is physically able to teach.

Pokagon's Promise also hopes to spread the history of the tribe that has been documented by a University of Notre Dame doctoral student. It is hoped that this process will bring a deeper understanding of tribal spiritual beliefs and practices.

Leopold Pokagon secured a special agreement in the 1833 Treaty of Chicago that allowed the band to stay in Michigan instead of being removed west of the Mississippi River with most of the rest of the Potawatomi bands.

From South Bend Tribune contributed by Gina Boltz



2009 Children's copperworking class

Photo by Linda Andrews

Copper Workshop at Cahokia

A team of researchers led by James Brown from Northwestern University (one of the presenters at last year's NCGLNAC Academic Conference) and John Kelly of Washington University discovered a copper workshop that will provide insight into the lives of the Cahokians who lived there more than 1,000 years ago.

Only 20 minutes from present day St. Louis, on the east bank of the Mississippi River, Cahokia flourished from 1000 to 1450 AD with a population of around 25,000 during its Golden

Age, more than London, England at the time. Cahokia Mounds State Historic Site still has 80 mounds out of the more than 100 built. Only 1% of the mounds have been excavated to date. The copper workshop was found within Mound 34. The Cahokians used the copper to create religious ornaments and other decorative items. Workers most likely heated the copper, hammered it into sheets then pressed the sheets into carved wooden templates to create the ornament. The copper, considered to have special properties, probably was obtained in the Great Lakes area. As they excavate, researchers work with the Osage tribe of southern Missouri, who may have originated from Cahokia.

Brown and Kelly won a grant from the National Geographic Society to continue their work 2 years ago. The team turns to current Native American culture to develop their hypotheses and theories regarding the lifestyles of the Cahokians.

From newspaper article contributed by Gina Boltz

Angel Mounds

For nearly 400 years, from about 1050 to 1450 AD, the area near Evansville, Indiana, known today as Angel Mounds State Historic Site was home to around 1,000 Native Americans, according to Mike Linderman, sectional archaeology property manager of the site. It was the largest middle Mississippian community in Indiana and was an outpost of Cahokia.

The city was surrounded for at least 1 ½ miles by a 15 foot tall wall. Europeans and later Americans cleared and farmed much of the site including some of the 11 mounds. Indianapolis drug magnate Eli Lilly gave the state historical society the money to purchase around 450 acres from the Angel and Grimm families in 1938. Excavations by the Works Progress Administration in 1939 uncovered about 2 ½ million artifacts.

From The Carmi Times contributed by Gina Boltz

NCGLNAC Wish List

Many times members and friends of NCGLNAC would like the opportunity to help with some of our continuing programs and events, but aren't sure what is needed. The following are some of our needs:

Donation Opportunities:

- ✓ Six small permanent arrow directional signs for the hiking trail @ \$20 each
- ✓ Six permanent hiking trail plant identification-information signs @ \$70
- ✓ One permanent welcoming sign for the hiking trail @ \$150 – **Susie Dunham**
- ✓ One permanent lockable, roofed kiosk with changeable information @ \$700 – **Nick Poepelman/Emerson**
- ✓ Partial scholarships for cultural arts classes: 20 for children @ \$10 each and 10 for adult classes @ \$35 each
- ✓ Sponsors, program advertisers and donations to help defray the expenses of the 7th Annual Gathering of Great Lakes Nations Pow wow

Volunteer Opportunities

- ✓ Supervisor and coordinator of work on hiking trail – **Claude Miller**
- ✓ Persons to help with maintenance and bridge construction on hiking trail
- ✓ Persons to help with weed control on hiking trail and rest of the property
- ✓ Persons to help with set up, take down and activities at the Gathering of Great Lakes Nations Pow wow
- ✓ Persons to help with the Jay County Fair informational booth
- ✓ Persons to help with cultural arts classes set up and take down in August

If you can help, please contact Kay Neumayr at 765-426-3022 or kay.neumayr@ncglnac.com.



MICMAC

NCGLNAC Membership Registration

I wish to become a member of the National Center for Great Lakes Native American Culture, Inc. (NCGLNAC) to support the preservation and sharing of Great Lakes Native American culture through my gifts and membership activities.

Name (s) _____

Address _____

City _____

State _____ Zip Code _____

Telephone _____

Email _____

_____ *Please send the NCGLNAC quarterly newsletter by email*

NCGLNAC Membership Year is the Membership Anniversary

Annual Membership Categories

Student (Full time to age 25)	\$15
Individual (1 adult)	\$25
Family (2 adults & children to 18 yrs.)	\$40
Grandparent (2 adults & grandchildren to 18 yrs.)	\$50

Please list all names

Otter Circle	\$100 - \$249
Beaver Circle	\$250 - \$499
Crane Circle	\$500 - \$999
Wolf Circle	\$1,000 - \$2,499

Those interested in becoming patron members of NCGLNAC at other levels by making special donations are invited to contact Membership Chair Claude Miller at claudemiller@ncglnac.com

Please make checks payable to NCGLNAC, Inc. and send completed form and dues to:

Nick Poepelman, NCGLNAC Treasurer
12502 Maple Grove Road
Minster, OH 45865

Claude Miller, Membership Chair
810-794-4242

claudemiller@ncglnac.com

About NCGLNAC

The National Center for Great Lakes Native American Culture, Inc. was formed as a not-for-profit 501(c)3 educational organization. The Center is composed of Native and non-Native members whose mission is to continue and preserve traditional Great Lakes Native American art, history and culture by helping pass those traditions on to Native People and by educating the general public about the importance of Great Lakes Native peoples, their art, history and culture.

The Center has no political agenda. Our focus is on education. We have seen far too many of our treasured elders and tradition bearers begin their Spirit Journey without knowing who would carry on in their place. Additionally, we know too many Native people who are displaced from their tribal land-base and separated from their traditional tribal cultures.

Over the past 16 years, the Center's tribal elders, tradition bearers and members have been presenting

at workshops, symposia, university classrooms, conferences, powwows, elementary schools, libraries and other cultural and educational events. We look forward to helping Native peoples, urban cultural centers, universities, public and private elementary and secondary schools, and the general public raise their awareness and understanding of the cultural heritage and history of Great Lakes Native peoples in an inviting, comfortable place with a friendly learning environment.

NCGLNAC now owns nearly 30 acres (generously donated by the Jay County Fair Board) of beautiful, wooded land, complete with grassland, pond and wetlands, located just north of the Jay County Fairgrounds in Portland. The first ethno-botanical hiking trail is nearing completion and was opened to the public in 2008.

If you would like to know more about NCGLNAC or receive membership information, please log on to our website at <http://www.ncglnac.org> or contact us at P.O. Box 1063, Portland, IN 47371.



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ADDRESS CORRECTION REQUESTED