

**NATIONAL CENTER FOR GREAT LAKES NATIVE AMERICAN CULTURE  
SUMMER CULTURAL ARTS CLASSES  
WOMEN'S BUILDING, JAY COUNTY FAIRGROUNDS, PORTLAND, INDIANA  
AUGUST 3 – 7, 2009**

The National Center for Great Lakes Native American Culture will host its traditional cultural arts classes for adults and children at the Women's Building at the beautiful Jay County Fairgrounds in Portland, Indiana, August 3 through 7. The classes explore the arts, crafts, traditions and culture of Great Lakes Native Americans through hands-on workshops and presentations by Native American tradition bearers, talented artisans and experts on Native American culture. The Jay County Fairgrounds are on the northeast side of Portland on the corner of Votaw and Morton Streets.

A welcome meal and gathering begins at 7 pm Sunday August 2. **Registration** is 8 – 9 am Monday, August 3. Welcome Circle starts at 9 am Monday. Class hours are 9 am to noon and 1:30 to 4:30 pm daily. **Session One (1)** begins after the Welcome Circle Monday, continues all day Tuesday and until noon Wednesday. **Session Two (2)** begins at 1:30 pm Wednesday, continues all day Thursday and ends at 4:30 pm Friday. Closing Circle is at 1 pm Friday. **Some class sizes are limited.** Each participant must pay a supply fee for class materials directly to the class tradition bearer before class begins. Materials or tools that students need to bring to class are listed in the class description. **Classes are limited to age 12 and over except the Children's Classes for ages 6 and up.** Classes with fewer than 5 registered may be cancelled on July 25 so please list your second choice class. The Tradition Bearers need sufficient time to order materials for their classes. If a class is cancelled you will be notified by email or phone so please list your email address and phone number. **Class fee is \$70 per person for each class for NCGLNAC members (\$95 for non-members) if received by July 25. If received after July 25, a late fee of \$10 will apply for each class. The Children's Class fee is \$15 per day, including lunch and materials, for students and for participating parents, \$5 lunch charge for parents who observe or help their child with the class. Pre-registration is required and should be postmarked by July 25.** After July 25, contact Workshop Chair (see bottom of page for contact information) to determine availability of classes. If you enjoy a class, it may be taken more than one time. **A limited number of partial scholarships are available.** Limit is one partial scholarship per workshop. **Scholarship application deadline is also July 25.** Request a scholarship application from Linda Andrews at 765-427-9324 or [linda.andrews@ncglnac.com](mailto:linda.andrews@ncglnac.com).

**Meals:** Doyle Blooding will be cooking all week to provide delicious meals. Lunch will be at 12 noon Monday, Tuesday, Wednesday, Thursday and Friday at \$5 per person per meal. The evening meal will be at 5:30 p.m. Monday, Tuesday, Wednesday and Thursday at \$8 per person per meal. **Meals must be reserved and paid in advance with the registration.**

**Motels:** **Super 8** in Portland (260-726-8888) is offering a group rate of \$52.50 for two and \$5 for each additional person per night, plus tax. **Hoosier Inn** (260-716-7113) in Portland offers \$50 for one bed, \$55 for two beds and \$5 for each additional person, plus tax. Both motels offer a free continental breakfast. **Holiday Inn Express** in Portland (260-726-6688) has rooms for \$85 per night plus tax and includes a hot breakfast. **Bearcreek Farms** near Bryant (260-997-6822) has rooms for \$45 per night plus tax with a full-service restaurant on site. **To receive this special rate, mention that you are attending the Great Lakes Native American Cultural Arts Classes. Deadline for reservations is July 25.**

**Camping:** **Jay County Fairgrounds** offers primitive camping for \$10 per night; electric only or electric/full hook-up for \$15 per night. There are 17 full hook-up sites available on a first-come, first-reserve basis. Restrooms and showers are close to the camping sites. **Camping reservations and payment must be made with class registration.** Completely primitive camping is also available on the NCGLNAC site for the cost of sharing the expense of a port-a-pot.

Other activities are planned: Monday evening will be the NCGLNAC membership meeting, Tuesday evening will be the talent show, Wednesday evening will be a night for sharing and demonstrations including men's traditional dance, beading, quillwork, flute playing, women's traditional dance and fancy dance. Our traditional gathering and Give Away is Thursday evening from 7 to 9 pm. At this special time participants may give something to others who have been special during the workshops. The gift may be words, something made or bought. If you wish, gifts may be in private at another time, but please come to the Give Away and enjoy the good feelings.

**Questions or need more information or directions to Portland and the Jay County Fairgrounds? Contact Workshop Chair Kay Neumayr at 765-426-3022 or [kay.neumayr@ncglnac.com](mailto:kay.neumayr@ncglnac.com) or log on to [www.ncglnac.org](http://www.ncglnac.org).**

*This event is made possible in part by Arts Place, Inc., the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.*



**2009 ADULT CLASSES (Ages 12 and up)**  
**Sessions One and Two are Indicated by a 1 or 2**

**1 Antler Handled Flint Knives – Ron Kennedy, Cree and Cherokee, Frankfort, IN.** Ron's family has knapped for many generations and his points are on exhibit at several museums. In this class Ron's students will learn percussion and pressure flaking of Burlington chert into a knife blade which they will then attach to a piece of elk or deer antler to form the knife. Material fee: \$10 per pound for the chert. The cost for the antler depends on what the student chooses or students may bring antler if they have it. Inside building.

**1 Small Fingerwoven Neck Bag (Advanced) – George Wieske, Royal Oak, MI.** George is well-known for his incredibly beautiful fingerwoven sashes, arm and leg bands. In this class, George's students will make a small fingerwoven neck bag with a braided neck band. Because of the difficulty of this project, George requests only students who have taken a previous fingerweaving class. Material fee: \$15. Inside building.

**1 Introduction to Beadwork – Nita Norcross, Ojibwa descent, Birch Run, MI.** Nita is a Native American Cultural Specialist for the Native American Education Program at the Carman-Ainsworth/Westwood Heights Schools in Michigan. Students in this class will learn some of the various beading styles and techniques. Students will begin with loom beading bracelets and advance on to making small matching rosettes or dream catcher earrings and learn other beading styles. Nita will provide all materials needed for the class. Bring scissors. Material Fee: \$25. Inside building.

**1 Historical Trade Silverwork – Craig White, Thorntown, IN.** Everyone admires Craig's beautiful hand-carved spoons, ceremonial bowls, figures and animals. His carvings are in the permanent collections of several museums, including the Gilcrease Museum in Tulsa, OK. Craig is also a very accomplished silversmith. In this class students will make a pair of German silver earrings of the ball and cone style (18<sup>th</sup> century) and then progress to a set in sterling silver. Sterling is very expensive so practice will be in German silver. Class limit is 7. Craig will provide all the necessary materials and the use of his tools. Bring your own tools if you have them. Material fee: \$45. Outside in covered shelter.

**1 Beaded Deer Leather Pouch – Paula Butcher, Wyandot descent, Rapid City, SD.** Nearly everyone is familiar with Paula's beautifully beaded and painted pouches. Students will make a 9" wide by 10" long (not including fringe) deer leather pouch that can be worn over the shoulder or around the waist. The leather will be hand-sewn and the hand-sewn glass beadwork on the flap can be done in the student's choice of floral or geometric designs. Pouches of this type were used for carrying supplies while hunting and traveling. Bring sharp scissors. Material Fee: \$30. Inside building.

**1 Personal Hand Drums – Tony Showa, Dine, Indianapolis, IN.** Tony is from the Four Corners Area of the US. He is a pow wow and ceremonial singer and drummer. Sharing Native American stories and playing music while making drums will be part of the class so the students will have a better understanding of what the drum can do for them. Students will make a hand drum using natural elk or deer hides with maple or oak frames either round or 8 sided. Class limit is 8 students and Tony will supply all materials needed. Material Fee: 10" drum \$45; 16" drum \$105, includes beater. Inside building.

**2 Cedar Love Flute – Craig White, Thorntown, IN.** Participants in this class will carve a five or six hole love flute of Western Red Cedar with a 'bird' or saddle or other 'totem' for volume control. Craig will provide all materials and the use of his tools. Class limit is 6. Material Fee: \$25. Additional 'kits' will be available for \$25. Outside in covered building.

**2 Dugout Canoe – Claude Miller, Algonac, MI.** Although most people think of Claude as George Wieske's helper, he has spent many years learning old ways such as outdoor cooking, primitive camping and living off the land. He is also one of few people who knows the techniques for making a dug out canoe. This class will be physically demanding but the reward will be great in seeing the NCGLNAC canoe closer to completion. Registration fee for this class is \$25, instead of \$70. Material fee: \$10 to help cover the cost of tools. Outside on NCGLNAC site.

**2 Great Lakes Copper – Boni Nelson, Cherokee descent, South Bend, IN.** Boni is a talented artist and printmaker who has taught quillwork on brain tanned leather and children's classes. Copper has been used by the people of the Great Lakes area for thousands of years for decorative and sacred objects. Copper and its worked forms were traded throughout the continent, far distant from its source of origin. Participants will learn to cut, hammer and decorate copper to form arm bands (or bracelets), gorgets (or hairpieces) and drops that can be used for historic earrings and contemporary jewelry making. Techniques learned will include engraving, scribing and repousse (reverse hammering). All materials will be supplied. Previous silversmithing students are encouraged to bring their tools, especially saw and lead block. Material fee: \$30.

**2 Iroquois Raised Beadwork – Susan Snow Willi, Seneca, Peoria, IL.** Sue was raised in New York, where she learned storytelling and bead work from her grandmother, Virginia Snow, of the Turtle Clan Seneca. This beautiful floral bead work will be done on brain-tanned leather and felt. Students will choose between making a hairpiece, purse flap or the entire purse. Bring scissors and beeswax. Materials fee: \$25 to \$35, depending on project chosen.

**2 Traditional Black Ash Baskets – Jennie Brown, Pokagon Potawatomi, Shelbyville, MI.** Students will start with basic raw materials, prepared from black ash trees harvested from wet lands. They will learn to split the black ash strips that have been pounded off the log into strips thin enough for weaving. These strips will be cut, shaved and dyed by the students to make their basket. Students will be encouraged to use their own creative abilities as they are instructed on weaving a round basket. Bring sharp knife, scissors and a piece of denim large enough to protect their leg. Class limit is 10. Material Fee: \$30. Inside building.

**2 Gourd Bowl or Lidded Container – Carolyn Rushton, Glenwood, IN.** Carolyn has won many awards and Best-In-Shows for her decorated and wood burned gourds and other artwork. In this class students will make either a large gourd bowl or a large lidded gourd container, which they may decorate with wood burning, paint and other trimmings of their choice. Bring your own wood burner if you have one or purchase an inexpensive one at a craft store. Class is limited to 6 students. Materials fee: \$20. Inside building.

**CHILDREN’S CLASSES FOR AGES 6 AND UP. COST: \$15 per day including lunch and all materials**

**Monday, August 3. Basic Fingerweaving and Canteen Gourd Projects – Linda Andrews, Miami and Cherokee descent, Lafayette, IN.** Students in this class will try their hands at very basic fingerweaving bracelets and necklaces (4 threads maximum). They will also make a canteen gourd into a water canteen or cut open and hinge a canteen gourd to be used for a pouch for precious objects.

**Tuesday, August 4. Nature Learning and Copper Jewelry – Boni Nelson, Cherokee descent, South Bend, IN.** Students will walk through the woods and around the pond of the NCGLNAC site, learning about the land, plants and animals present 200 years ago and how they were used for food, medicine, clothing and shelter. Students will also learn how to make hammered copper jewelry when they make their own necklace and bracelet from copper.

**Wednesday, August 5. Turtle Effigy Clay Pottery – Robin McBride Scott, Cherokee descent, New Castle, IN.** Students in this class will learn the basics of creating a pinch pot upon which they will build the effigy part of their pot.

**Thursday, August 6. Beadwork and Traditional Native American Games – Paula Butcher, Wyandot descent, Rapid City, SD.** Students in this class will make a hand-beaded, rosette necklace of glass beads and porcupine quills. Traditional Native American games will also be learned and played.

**Friday, August 7. Earth Teachings – Georgia Adams, Skeno Kuwa Band Mingo, Findlay, OH.** Earth art for making us beautiful and teachings to honor the Creator. Children should come willing to get messy! Students will learn how to make hair wraps and make earth paints for their face while they learn Great Peace teachings. Students will also make medicine pouches or learn to make sweet grass or horsehair braiding. The students will also have some outdoor teachings.



Ball and cone earrings



Antler handled flint knife



Great Lakes copper work



Examples of beading



Black ash basket



Cedar love flutes



Beaded deer leather pouch



Hand Drums



Fingerwoven neck bag

**MAIL THIS COMPLETED REGISTRATION FORM TO  
 KAY NEUMAYR, 4950 N 750 EAST, ATTICA, IN 47918  
MAKE CHECKS PAYABLE TO NCGLNAC, INC.  
 DEADLINE IS JULY 25 – Add \$10 Late Fee per Class after July 25**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Children’s Class: Monday Tuesday Wednesday Thursday Friday (\$15/5 class fee each day) \$ \_\_\_\_\_

Session 1 First Choice\* \_\_\_\_\_ \$70/95 class fee) \$ \_\_\_\_\_

Session 1 Second Choice\* \_\_\_\_\_

Session 2 First Choice\* \_\_\_\_\_ \$70/95 class fee) \$ \_\_\_\_\_

Session 2 Second Choice\* \_\_\_\_\_

\* Each participant must pay a materials fee to the class tradition bearer before class begins \*

Catered dinners at \$8 each: Monday Tuesday Wednesday Thursday \$ \_\_\_\_\_

Catered lunches at \$5 each: Monday Tuesday Wednesday Thursday Friday \$ \_\_\_\_\_

Camping at Jay County Fairgrounds (@ \$10 primitive/\$15 electric or full hook-up per night) \$ \_\_\_\_\_

**TOTAL REGISTRATION ENCLOSED** \$ \_\_\_\_\_



*National Center for Great Lakes  
 Native American Culture, Inc.  
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[www.ncglnac.org](http://www.ncglnac.org)*

ADDRESS CORRECTION REQUESTED

FUNDED IN PART BY



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